
Subject: General and Important info on this section of the site

Posted by [Tufa](#) on Sun, 29 May 2011 01:14:52 GMT

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This Holocaust-Thing is about the most infected subject there is. Therefore I state the following, with the hope that you understand this before you get mad at me or any one of the researchers:

The quality of the material is very high, and every aspect has been thoroughly investigated. There is no room for doubt on this matter.

During world war II, many groups suffered enormously. From a moral point of view, it is not right to try to measure and compare the suffering of various groups.

The suffering of the Jews come into a different light when it is understood that 'mass murder in gas chambers' is simply a Hoax. As usual, the entire thing is completely physically impossible. I am sorry I cannot find any soft words to put in as a cushion here. An immediate implication is that The Jews are not qualified for a 'top' position as the most haunted group.

The psychological barrier, that prevent you for considering that men can be cynical and evil on the scale of inventing millions of deaths, and gain economic advantages and political leverage from this, and engage in criminal activity protecting the lies; that is what this site is all about. You may compare with other subjects on this site.

Evidence material contradicting the "Holocaust", has been withheld from public view. Evidence has been fabricated to support the "Holocaust".

The Holocaust-Hoax is rather elevated stupid, and original sources seems insane, at best. The claimed 'facts' seems to have been edited at various points in time.

The Holocaust-Hoax has been thoroughly investigated. The Hoax fail spectacular then subject to on-site investigations. The "witnesses" evidently lacked detailed knowledge in industrial chemistry to even lie credibly. The Hoax is contradicted by air photography analysis.

Evidently, some groups find it important to keep The Holocaust-Hoax in place, due to selfish political reasons. Desperate and illegal measures has been taken protecting the Holo-Hoax lies.

It is important to expose the Holocaust-Hoax, as the lies are actively used to fool people into war. It is also important to expose this hoax, to prevent similar lies be fabricated to start new wars in future.

Jürgen Graf, Hoax or Holocaust

The Holocaust is not just a lie, it is a crime.

It is a crime because it not only justifies innumerable other crimes, but because it create a huge mass of hatred, which in turn contains the potential for new crimes.

People whose souls have been drenched in the hatred of the Holocaust Lie must be counted among its victims. This includes the millions of twelve to fifteen-year old school children dragged through the memorials of former concentration camps, often weeping uncontrollably at the atrocity stories and lies vomited up at them.

How much suffering, how much heartbreak, how many tragedies are due to the so-called "Holocaust", this hair-raising Lie of the Century, which the Jews invented, crammed down our throats, and have defended tooth and nail, with fines, with abuse, with imprisonment, for over half a century?

It is painful to think of the thousands, indeed tens of thousands, of people who have been humiliated, persecuted, imprisoned, or even executed in the name of this shameless swindle.

It is pathetic to see the once-great German people, having lost its pride, its sense of direction, its self-respect, to such an extent that it no longer dares to defend itself against a flood of slander and is too ashamed to look itself in the face.

One single mention of the "gas chambers", the extermination of the Jews, was enough to justify purging entire cities and provinces of their German population. Almost 17 million people were driven from their homes between 1944 and 1948 in an unbroken series of atrocities during which over two million died.

"After what they did to the Jews, they had it coming to them", is the classical justification.

It is truly disgusting to think of the millions of people all over the world watching Marvin Chomsky, Claude Lanzmann, Steven Spielberg and all the others -- Holocaust, Shoa, Schindler's List, etc. -- in the cinemas, on television -- and taking it all seriously.

The Jews -- or, more exactly, those who claim to speak for the Jews -- invented a story which they've called the Shoa or the Holocaust, and which they now claim is the history of their people.

The Holocaust money-making machine has brought them such tremendous advantages, that they can no longer live without it. But they made one fatal error: the Holocaust swindle is so endlessly absurd that its inventors can only take refuge in a suicide charge; having lost all sense of proportion, they have gone too far and will soon come crashing down.

To suppress all open debate on the subject appears an impossibility in the long run, despite all manner of repression. concluding remarks from Graf, JÄ¼rgen - Hoax or Holocaust - The Arguments.pdf

GERMAR RUDOLF (ED.) Â· DISSECTING THE HOLOCAUST We must understand the disarray of Germany's accusers in the face of revisionism's successes. For half a century they have sincerely believed that the tragedy undergone by the Jews during the Second World War was of exceptional seriousness and magnitude, whereas, when reduced to its proper proportions that is, without genocide and without gas chambers their tragedy was just one of many other tragedies of that terrible conflict. Under the thrust of revisionist inquiries their historians step by step have had to admit

that there was neither an order, nor a plan, nor a budget for the alleged genocide of the Jews; that 'Wannsee' was at best only a "silly story";

that there existed no specialist's report on the weapon of the crime concluding that 'the building (whether intact, "reconstructed", or in ruins) served as a homicidal gas chamber';

that there is no autopsy that would allow us to conclude: 'This is the corpse of a deportee killed by poison gas';

that the confession of Rudolf HÄ¶ÄŸ was no longer of any value ("HÄ¶ÄŸ was always a very weak and confused witness");

that their alleged witnesses had probably never seen gas chambers or gassings inasmuch as the best of them, the famous Rudolf Vrba, in 1985, had been obliged to admit before a Canadian judge and jury that in his famous book on the subject he had made use of "poetic

licence" or "licentia poetarum";

that the "Jewish soap" had never existed;

that the figure of four million victims at Auschwitz was only a fiction;

and that the

"sources for the study of the gas chambers are at once rare and unreliable [...]. Besides, from 1942 to 1945, certainly at Auschwitz, but probably overall, more Jews were killed by so-called 'natural' causes [starvation, disease, sickness and overwork] than by 'unnatural' ones."

(Dissecting the Holocaust, preface p 10.)

All readers are reminded that all income from sales of these and similar publications is intended for revisionists, who are, for the most part, subject to governmental terror and have frequently been financially ruined as a result of that terror. Persons wishing to support revisionism are kindly requested to refrain from illegal copying, and to buy and distribute the books in the proper manner.

File Attachments

1) [Dissecting the Holocaust.pdf](#), downloaded 10408 times

Subject: Re: General and Important info on this section of the site

Posted by [Tufa](#) on Thu, 16 Jun 2011 01:32:41 GMT

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At the crossroads: terror or dialogue?

JÃ¼rgen Graf, Hoax or Holocaust

In addition to governmental persecution of revisionists, other methods are also resorted to against them: slander, exclusion from certain professions, and physical intimidation, not excluding murder. The following are only a few examples among many:

- In 1974, the French history teacher Francois Duprat was killed by a car bomb;
- On 4 July 1984, the independent Institute for Historical Review, active in California, was burnt down;
- In the same year, the revisionist professor Prof. Hermann Grive was murdered in Cologne;
- In 1989, Prof. Robert Faurisson was attacked and nearly beaten to death by a troop of thugs calling themselves the "Fils de la mÃ©moire juive" (Sons of Jewish Memory);
- In February 1996, the house of Prof. Renzo de Felice, the expert on fascism, was set on fire.

quote from Graf, JÃ¼rgen - Hoax or Holocaust - The Arguments.pdf

Subject: Re: General and Important info on this section of the site

Posted by [Tufa](#) on Sat, 18 Jun 2011 22:19:54 GMT

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1) [canvas.png](#), downloaded 8613 times

Subject: Re: General and Important info on this section of the site

Posted by [Tufa](#) on Sat, 25 Jun 2011 10:36:26 GMT

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Must add a piece on air photo analysis :d

John Clive Ball
The Bottom Line

To this day there is no air photo evidence to support the llegend mass murder of the Jews at any location in Europe occupied by the Germans during World War Two. Further, air photo analysis refutes the claim that the 'Nazis' had intended, at whatever time, to keep events in the alleged extermination camps secret. In many cases the air photos provide clear proof that some of the events attested to by witnesses, such as the destruction of the Hungarian Jews or the mass executions at Babi Yar, did not in fact take place.

You find this book inside the revisjonisme.torrent

File Attachments

1) [\(ebook\) John Clive Ball - air photo evidence \(Auschwitz\).pdf](#), downloaded 10384 times

Subject: Re: General and Important info on this section of the site

Posted by [Tufa](#) on Mon, 24 Sep 2012 13:55:57 GMT

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1) [Jews declare war on Germany.gif](#), downloaded 8814 times

Subject: Re: General and Important info on this section of the site

Posted by [admin](#) on Wed, 17 Sep 2025 17:33:59 GMT

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Embedded in an unbroken chain of absurdities not only have the "Extermination in Gas Chambers" never occurred -- it is impossible to implement in the fashion described by "witnesses".

Graf, JÃ¼rgen - Hoax or Holocaust - The Arguments

John Clive Ball - air photo evidence (Auschwitz).pdf

HOLOCAUST HANDBOOK SERIES

HOLOCAUST HANDBOOK SERIES

HHS01 - Dissecting the Holocaust

HHS02 - The Rudolf Report

HHS03 - The Giant With Feet of Clay

HHS06 - The First Holocaust

HHS07 - The Hoax of the Twentieth Century

HHS08 - Treblinka

HHS09 - Belzec

HHS20 - Auschwitz The First Gassing

The Myth of Winston Churchill

M. S. King - The British Mad Dog (2016)