
Subject: The VICSIM case

Posted by [Tufa](#) on Sat, 23 Jul 2011 15:00:02 GMT

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(Credit to hoi.polloi)

The above picture was "a mockery of sims"

File Attachments

1) [alg_anders-behring-breivik.jpg](#), downloaded 2352 times

2) [1311373729981_ORIGINAL.jpg](#), downloaded 2178 times

Subject: Re: The VICSIM case

Posted by [Tufa](#) on Sat, 23 Jul 2011 15:03:53 GMT

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Now, how on EARTH do you arrive, immediately, at a suspect like this? Picture and all??

If the source was the Police, they will not reveal the identity of the suspect until he have been arrested, have an attorney appointed, they have had time to talk, several interrogations by the Police,; the legal machinery starts working. A week, perhaps?

Subject: Re: The VICSIM case

Posted by [Tufa](#) on Sat, 23 Jul 2011 15:12:23 GMT

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Citat:TV2, Norway's largest broadcaster, later identified the suspect as Anders Behring Breivik, 32, describing him as a member of "right-wing extremist groups in eastern Norway." Norwegian police would not confirm the identity of the suspect.

Source ABC news page

Subject: Re: The VICSIM case

Posted by [Tufa](#) on Wed, 27 Jul 2011 12:07:01 GMT

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Don't touch my hair!

File Attachments

1) [DAYTHE_STYLISTS.gif](#), downloaded 2274 times

Subject: Re: The VICSIM case
Posted by [Tufa](#) on Wed, 27 Jul 2011 12:09:52 GMT
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Once upon a time in Norway, a young girl meet with two police officers and a press photographer in a photo studio. After applying a dose of ketchup on the young girl, a green-screen photo is taken where the girl is being carried away. It is important, for the emotional impact, to include children into the story, so the relative probability of finding young children in front of the government building, compared to politicians and journalists, is ignored. It simply don't work carrying a politician!

We then need a background photo. The photo is blurred so it looks like focus is only good in the front of the picture. The foreground action with the girl is now painted in. The perspective can be a problem, and we see in the resulting composite that the by-standers in the back becomes a little too big compared to the foreground action.

A thin cut-line (A) can be seen to the left of the press photographer in the brown shirt. The hair of the lady-police (B) works rather well; the problem is that the background should shine through the hair. A little white spot is fully acceptable. The flap over the man's face (C) is difficult to see, if you are not checking for errors, and who on earth would do that!? The square ting on the left shoulder of the man, is a window in the background.

Viewing the finished composite we note that the left and right concrete obstacles are significantly lighter compared to the middle one, between the legs of the police men, that are dark. (If you cannot see the right obstacle, use "Show picture" ADMIN: there is a CSS in the livingroom thread). Since the background action is completely separate, the ladies at the back is not looking at the policemen, the half-dead girl, or the press photographer.

Subject: Re: The VICSIM case
Posted by [Tufa](#) on Wed, 27 Jul 2011 14:07:07 GMT
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Note that he also shaved during his ride in the car. He also got a window seat.

File Attachments

1) [captin_Scarlet.jpg](#), downloaded 980 times

Subject: Re: The VICSIM case
Posted by [Tufa](#) on Wed, 27 Jul 2011 15:17:42 GMT
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The Pygmyish Fish Poachers

The registry of cars say:

Resultat av ditt søk: Merke og modell: SAAB SAAB 9-3

Registreringsnummer: ST 37343

Registreringsår: 2000

Sist godkjent: 28.05.2010

Frist for kontroll: 31.03.2012

Well, you can see that it is not a SAAB 9-3! It must be a SIM 9-3 !

Original mix-picture is here:

201107271248.jpg

File Attachments

- 1) [9-3_2ql4yuu.jpg](#), downloaded 974 times
 - 2) [Saab_9-3.gif](#), downloaded 2118 times
 - 3) [201107271248.jpg](#), downloaded 1268 times
-

Subject: Re: The VICSIM case

Posted by [Tufa](#) on Fri, 29 Jul 2011 00:14:06 GMT

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It is early in the morning. Almost no one is on the streets. We are at an old elementary school in the middle of Norge. Suddenly the singing of the mooning birds are interrupted when a big black van with three antennas silently arrives on high gear. The van stops, and four men in cheap grey suits dismount in a synchronised fashion. They walk up to the administrative entrance of the school; the oldest carrying a thick large envelope. They stand in front of the door, while the youngest is doing something with the lock. He is inserting a thin metal blade inside the lock through the locking bolt. The scene a bit pathetic, but after a while a notch inside the lock is reached, enabling the unlocking of the door without having to rotate the locking cylinder. This is the kind of work men in grey suits do before breakfast!

Inside the administrative office the men proceed very carefully in white surgical gloves. After a while a certain brown paper box has been located at the back of the archive. The men record the exact position of the box, and then retrieve it into the middle of the office floor. The box is slowly opened. Inside we find report cards for class 6C dated 2006. The entire deck of 23 cards for the whole class is removed, and carefully replaced with new cards. It is difficult to spot any difference, but should we be allowed to compare the cards under a strong light, we would see that the old cards are slightly yellow due to age. There is one other significant difference. The stack removed is of 23 cards, but the new one inserted have 24! So, in effect, there is now an additional pupil in the class 6C of 2006. The brown box is then very carefully and slowly replaced on the shelf in the archive. One of the men in Grey Suit have an electric machinery, like a backwards vacuum cleaner, that blow a layer of dust upon the top of the box.

The oldest grey-suit looks satisfied. He look on his watch. They now have to repeat this manoeuvre also with class 5C of 2005 and 4C of 2004.

After almost an hour the suits are back in the wan, that drive off. It is an easy job, but there is always a risk that a school clerk lives close to the school, call the Police, and find out what is going on.

They have been doing this kind of document work for a while. Tomorrow morning they will adjust the financial records of a dance school, to accommodate a new girl. That will be easier; they will simply replace the records of another student with a new one, and only the fee-transfer for the school will be changed. The total sum can never be changed in this kind of records.

The oldest Suit take look on his three younger friends. He has an old good friend at the Swedish "must" (+46 8 788 75 00 HK), who told him that some determined private citizen are going to physically check records in Norge for some missing people. He remember a rather chaotic meeting at the Oslo Police HK. You have to cut down on the numbers! he told them. We simply don't have staff and equipment for this scale with "93". You have to abandon that! We are running out of time! CUT THE NUMBERS RIGHT NOW, and you might have a chance!

Ref: ASSA 2000 EVO

File Attachments

1) [break_assa_2000_ghostburglar.flv.torrent](#), downloaded 1000 times

Subject: Re: The VICSIM case
Posted by [Tufa](#) on Mon, 22 Aug 2011 21:30:09 GMT
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:flower: :flower:

Subject: Re: The VICSIM case
Posted by [Tufa](#) on Mon, 22 Aug 2011 21:31:02 GMT
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This doesn't look rel either :d :d

Subject: Re: The VICSIM case
Posted by [Tufa](#) on Mon, 22 Aug 2011 23:50:41 GMT

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Nice video:

Subject: Re: The VICSIM case
Posted by [Tufa](#) on Tue, 23 Aug 2011 07:42:52 GMT
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Citat: Among those who lost their lives during Breivik's rampage was Tore Eikeland, 21, president of the Hordaland branch of the AUF. Jens Stoltenberg, the Norwegian prime minister, described the youngster as 'one of our most talented youth politicians'.

.. he is stickin' out his neck !

File Attachments

1) [article-2018459-0D25CBCA00000578-541_306x423.jpg](#),
downloaded 1263 times

Subject: Re: The VICSIM case
Posted by [Tufa](#) on Tue, 23 Aug 2011 08:47:46 GMT
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Subject: Re: The VICSIM case
Posted by [Tufa](#) on Tue, 23 Aug 2011 08:53:35 GMT
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Anders "Terminator" Breivik:

(Photo fixed by Maat)

How can anyone get 'red eye' in a photo without looking into the flash? :roll:

Interesting blue & pink patch painted in the background, eh :roll:

File Attachments

- 1) [breivik_jpg_1309955c1-8.jpg](#), downloaded 1244 times
 - 2) [breivikjpg1309955c18col.jpg](#), downloaded 1185 times
 - 3) [anderssimincar1.jpg](#), downloaded 1287 times
 - 4) [anderssimincar2.jpg](#), downloaded 1204 times
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